

PRIDE & PREJUDICE MAD-LIBS

One fine day, Elizabeth Bennet and her sister Jane decided to

_____ a leisurely walk in the _____ countryside near their
verb adjective
home in _____. As they strolled along, they spotted Mr.
place name
_____ Darcy riding towards them on his _____.
adjective animal
Elizabeth's heart skipped a beat as Mr. Darcy dismounted and greeted
them with a _____ bow. Jane blushed and looked away, while
adjective
Elizabeth _____ towards Mr. Darcy due to his _____
verb-ed adjective
behavior towards her at the last ball they had attended. "She is _____,
adjective
I suppose, but not _____ enough to _____ me," he had said.
adjective verb
As they _____, Elizabeth couldn't help but notice Mr. Darcy's
verb-ed
_____ eyes and his _____ demeanor. But she was
adjective adjective
determined to show him that she was not _____ by his _____ ways.
verb-ed adjective
After their walk, the sisters returned home to find that Mr. Bingley, a
charming and _____ gentleman, had arrived at _____ to
adjective place name
_____ to Jane.
verb
As the _____ passed, Elizabeth found herself _____ Mr. Darcy's
unit of time verb-ing
every move, even as she tried to convince herself that she disliked him. But
when she learned the truth about his _____ and his true feelings
body part
for her, she realized that she had _____ him all along.
verb-ed
In the end, Elizabeth and Mr. Darcy put aside their _____ and
noun
_____, and fell into a beautiful relationship that would last a
noun
_____ lifetime.
adjective

PRIDE & PREJUDICE MAD-LIBS

verb = _____

adjective = _____

place name = _____

adjective = _____

animal = _____

verb-ed = _____

adjective = _____

adjective = _____

adjective = _____

verb = _____

verb-ed = _____

adjective = _____

adjective = _____

place name = _____

verb = _____

unit of time = _____

verb-ing = _____

body part = _____

verb-ed = _____

noun = _____

noun = _____

adjective = _____

SENSE & SENSIBILITY MAD-LIBS

Elinor Dashwood was a _____ young woman who always tried to
keep her _____ in check. Her younger sister Marianne, on the other
hand, was _____ and prone to _____ her heart on her sleeve.
When their father passed away, the sisters were forced to leave their
_____ family home and move to a small _____ in
_____ with their mother and younger sister Margaret. It was there
that they met Mr. _____ Willoughby, a charming and _____
gentleman who quickly caught Marianne's _____. Marianne was
_____ by Mr. Willoughby's romantic _____ and passionate
speeches, but Elinor couldn't help but feel _____ about his _____.
She tried to warn her sister, but Marianne was too _____ to listen.
Meanwhile, Elinor found herself _____ the company of Edward
Ferrars, a quiet and _____ man who seemed to share her love of
_____ and _____. But their relationship was complicated by Edward's
_____ to a _____ and _____ woman named Lucy Steele.
As the sisters navigated the ups and downs of love and loss, they learned
the importance of balancing _____ with _____ and trusting
their _____ above all else. In the end, Marianne realized that her
_____ for Mr. Willoughby had _____ her to his true _____,
while Elinor discovered that Edward's _____ for her had never _____,
despite the _____ in their path. They all lived happily ever after, with a
newfound appreciation for the importance of both sense and sensibility in
_____ matters of the _____.

SENSE & SENSIBILITY MAD-LIBS

adjective = _____

noun = _____

plural noun = _____

noun = _____

adjective = _____

body part = _____

verb-ing = _____

noun = _____

adjective = _____

verb-ed = _____

noun = _____

noun = _____

place name = _____

emotion = _____

adjective = _____

verb-ed = _____

adjective = _____

plural noun = _____

body part = _____

body part = _____

verb-ing = _____

noun = _____

adjective = _____

plural noun = _____

adjective = _____

verb-ing = _____

adjective = _____

noun = _____

plural noun = _____

noun = _____

adjective = _____

adjective = _____

MANSFIELD PARK MAD-LIBS

Fanny Price was a _____ young woman who had been
_____ in poverty by her _____. When her wealthy relatives,
the Bertrams, offered to take her in at their estate, Mansfield Park, she
was _____, but also a bit _____.

At Mansfield Park, Fanny was initially _____ by the _____
lifestyle of her cousins, Maria and Julia, and her _____ cousin Edmund.

One day, their _____ friend Henry Crawford came to visit. He often
_____ and everyone _____ him. But as Fanny got to know Henry
better, she couldn't help but feel _____ about his true intentions.
Meanwhile, Fanny's quiet and _____ cousin, Edmund, was the only
one who seemed to _____ her and appreciate her _____ and
_____. But when Edmund fell in love with Mary Crawford, Henry's
_____ sister, Fanny's _____ was _____.

As Fanny _____ her cousins make poor decisions and suffer the
_____, she remained steadfast in her own _____ and beliefs.
She tried to _____ Edmund about Mary's _____ behavior, but
he was blinded by his _____ for her. In the end, Fanny's quiet
_____ and unwavering _____ helped her navigate the
_____ world of Mansfield Park and find her own _____
_____ with her _____ cousin Edmund.

MANSFIELD PARK MAD-LIBS

adjective = _____

verb-ed = _____

family member = _____

verb-ed = _____

adjective = _____

emotion = _____

adjective = _____

adjective = _____

adjective = _____

verb-ed = _____

verb-ed = _____

adjective = _____

verb = _____

noun = _____

plural noun = _____

adjective = _____

body part = _____

verb-ed = _____

verb-ed = _____

noun = _____

plural noun = _____

verb = _____

adjective = _____

emotion = _____

noun = _____

noun = _____

adjective = _____

emotion = _____

noun = _____

NORTHANGER ABBEY MAD-LIBS

Catherine Morland was a _____ young _____ who loved nothing
more than _____ novels. When she was invited to
stay with her wealthy _____, the Tilneys, at their estate, Northanger
_____, she was _____ beyond belief.
As Catherine _____ the grand and _____ halls of Northanger
Abbey, she couldn't help but feel like she was living out one of her beloved
_____. She was especially drawn to Henry Tilney, a
_____ gentleman with a handsome _____ who shared
her love of _____ and _____.
But when Catherine's _____ got the better of her, she began to see
sinister _____ lurking around every corner of Northanger Abbey.
She even began to _____ that Henry's father, General Tilney, might
have _____ a _____ in one of the old _____ of the estate.
As Catherine's _____ imagination threatened to ruin her chances with
Henry, she learned that the truth is often far less _____ than
fiction. She _____ that her _____ imagination had caused her
to _____ the people and _____ around her.
In the end, Catherine put aside her _____ and learned to
_____ in her own _____ and judgment. She and Henry fell
deeply in _____, and Catherine found that real life could be just as
_____ and _____ as the _____ she loved to
_____.

NORTHANGER ABBEY MAD-LIBS

adjective = _____

noun = _____

verb-ing = _____

adjective = _____

plural noun = _____

noun = _____

verb-ed = _____

verb-ed = _____

adjective = _____

plural noun = _____

adjective = _____

body part = _____

noun = _____

noun = _____

body part = _____

plural noun = _____

plural noun = _____

verb-ed = _____

noun = _____

plural noun = _____

adjective = _____

adjective = _____

verb-ed = _____

adjective = _____

verb = _____

plural noun = _____

noun = _____

verb = _____

body part = _____

emotion = _____

adjective = _____

adjective = _____

plural noun = _____

verb = _____

EMMA MAD-LIBS

Emma Woodhouse was a _____ young woman who lived in the
small village of _____. She was _____, _____, and
_____, and she loved nothing more than _____ matchmaker
for her friends and _____.

But when Emma's _____ at matchmaking went awry, she found
herself in a _____ situation. Her dear friend Harriet Smith had
_____ in _____ with a _____ and _____
gentleman named Mr. Smith, but Emma had _____ believed that
the _____ Mr. Elton was a better _____ for Harriet.

Emma's _____ Mr. Knightley kept _____ Emma for the decisions
she was making. Meanwhile, a _____ man named Frank Churchill
_____ in town, and Emma couldn't help but be _____ by him. But
as she got to know him better, she realized that he was _____ and
_____.

As Emma _____ the _____ world of _____ and
relationships, she learned the importance of _____ and self-
reflection. She apologized to Harriet _____ times because she
discovered that true love cannot be _____ or _____.

In the end, Emma found _____ with the one _____ who had always
been there for her: Mr. Knightley. And she learned that sometimes the
greatest _____ stories are the ones that _____ right before
our very _____.

EMMA MAD-LIBS

adjective = _____

place = _____

adjective = _____

adjective = _____

adjective = _____

verb-ing = _____

plural noun = _____

verb-s = _____

adjective = _____

verb-ed = _____

noun = _____

adjective = _____

adjective = _____

adjective = _____

adjective = _____

noun = _____

family member = _____

verb-ing = _____

adjective = _____

verb-ed = _____

adjective-d = _____

adjective = _____

adjective = _____

verb-ed = _____

adjective = _____

plural noun = _____

noun = _____

number = _____

verb-ed = _____

verb-ed = _____

noun = _____

noun = _____

adjective = _____

verb = _____

plural body part = _____